

EMILY BLAIR, SOPRANO

she/her

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Opera Roles

Rosalinde (cover & family perf.)	<i>Die Fledermaus</i>	Central City Opera	2022
Lady with a Hat Box	<i>Postcard from Morocco</i>	Merola Opera Program	2020
Tatiana (cover)	<i>Eugene Onegin</i>	Palm Beach Opera	2020
Liù (cover)	<i>Turandot</i>	Palm Beach Opera	2020
Sandman	<i>Hansel and Gretel</i>	Palm Beach Opera	2019
Pat Nixon (cover)	<i>Nixon in China</i>	Princeton Festival	2019
Rosalinda	<i>Die Fledermaus</i>	Palm Beach Opera	2019
Annina	<i>La Traviata</i>	Palm Beach Opera	2019
Donna Anna (cover)	<i>Don Giovanni</i>	Palm Beach Opera	2019
Juliette (cover)	<i>Roméo et Juliette</i>	City Lyric Opera	2018
Angelica	<i>Orlando</i>	Ping and Woof Opera	2017
The Mother	<i>Hansel and Gretel</i>	Portland Opera	2016
Mrs. Grose (Miss Jessel cover)	<i>The Turn of the Screw</i>	Opera on the Avalon	2015
Countess	<i>Le nozze di Figaro</i>	Opera Upper West	2015

Awards

Winner	Iris Henwood Richards Memorial Award, Central City Opera	2022
Winner	Igor Gorin Memorial Award	2022
Semi-Finalist	MIOpera Vocal Competition	2021
Finalist	John Alexander Vocal Competition	2021
Finalist	Camerata Bardi International Vocal Competition	2021
Semi-Finalist	Premiere Opera Competition	2021
Semi-Finalist	Young Patronesses of Opera National Opera Competition	2017
Semi-Finalist	Opera Birmingham Vocal Competition	2017

Education & Training

Bonfils-Stanton Apprentice Artist	Central City Opera	2022
Young Artist	Merola Opera Program	2020 2021
Benenson Young Artist	Palm Beach Opera	2018-2020
Fellow	CoOPERAtive Program	2016, 2018
Studio Artist	Opera on the Avalon	2015
Young Artist	Music Academy International	2014
MM, Vocal Performance	Mannes School of Music	2014
BM, Vocal Performance	Indiana University	2012

Directors

Joachim Schamberger

David Paul

Conductors

John Baril

David Stern

Coaches

Ksenia Leletkina

Joshua Quinn

Teachers

Nova Thomas (current)

Amy Burton

Related Skills: Piano (10 years), Trombone (8 years); Languages studied: French, Italian, German, Russian